

EDUCATION

Master's Degree
in Languages of the Graphic Arts
– Accademia di Belle Arti, Rome
2017

Fashion Design Bachelor Degree
– Accademia di Belle Arti, Rome
2010/2013

FURTHER STUDIES

- Illustration for packaging and textiles
- Colour and abstract design for textile and surface pattern
- Screen Printing
- Digital Photography

TECHNICAL SKILLS

MAC + PC Platforms
Adobe Photoshop
Adobe Illustrator
Adobe Indesign
Adobe After Effects

CURRENTLY LEARNING

Maxon Cinema 4D
Spark Ar

CREATIVE SKILLS

Visual identity
Art Direction
Marketing Collaterals
Social Media Artworks
Motion graphics
Digital Illustration
Editorial Design
Web Graphics

AWARDS

with VASTE PROGRAMME

Giovane Fotografia Italiana #08
Fotografia Europea
2020 – Italy

Premio Francesco Fabbri per le
Arti Contemporanee (*Finalisti*)
2019 – Italy

Skinnerbox Book Award
(*Shortlisted*)
2019 – Italy

Unseen Dummy Award
(*Shortlisted*)
2019 – Amsterdam

Odesa Photo Days
2019 – Ukraine

Latent
(*Shortlisted*)
2017 – Italy

RELEVANT EXPERIENCE

FREELANCE
Graphic Designer
11.2019 – ongoing
Rome

FOUR IN THE MORNING SRL

Graphic Designer
09.2018 – 11.2019
Rome

working on briefs: branding, marketing collaterals, cover illustrations, layout for magazine and books, social media campaigns for various clients such as goldenpoint.

MTWTF

Graphic Designer
01.2018 – 06.2018
New York

design in response to each project's specific context, client revisions, preparation of files for production, development of marketing and social media materials for the studio's website.

MAISON DE CHOUP

Fashion Designer & Art Director
01.2017 – ongoing
London

collection design and , print design, trends research, concept developing, photoshoot art direction, casting and styling.

GLADSTONE LONDON

Instagram Manager & Artworker
10.2016 – 01.2018
London

graphic design for social media, artworker, social media planner and manager - went from 2k to 5k in 1 year and 3 months.

GUIDE CLOTHING

Fashion (Menswear) Designer
08.2015 – 11.2016
London

clothing design, moodboards, planning and developing of new ranges, preparation of tech packs for production, sourced fabrics and trims, travelled to trade shows and fabric fairs.

ERDEM LONDON

Fashion Production Coordinator Assistant
12.2014 – 06.2015
London

Closely monitored the production calendar to meet deadlines, prepared shipments and tracking samples, collected and prepared trims for productions.

SUZANNE RAE

Fashion Design Intern
08.2013 – 12.2013
New York

trends research, concept developing, clothing design, prepared tech packs for production, pattern making.

SELECTED CLIENTS

Reebok Kids
Goldenpoint
Technogym
Acquera Yachting